

E³UDRES²

Engaged and Entrepreneurial European University as
Driver for European Smart and Sustainable Regions

3. E³UDRES² Learners & Educators

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Deliverable nr.	Deliverable name	Person responsible	Corresponding HEI
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1. Introduction

We have included 2 papers that have been written regarding to the design trajectory of the learning model of E3UDRES2.

1.1 First paper discussing the design trajectory of the learning model of E³UDRES²

A. Title of the paper:

THE DESIGN THINKING MODEL APPLIED TO AN ARTISTIC PROJECT IN THE CONTEXT OF EUROPEAN UNIVERSITIES

B. Date:

Conference Dates: 7-9 November, 2022

Location: Seville, Spain

C. Where was the academic paper published?

Conference name: 15th annual International Conference of Education, Research and Innovation

Appears in: ICERI2022 Proceedings

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D. Peer reviewed/not peer reviewed

Both the abstract as the paper are peer reviewed

E. Open access/not open access

The abstract is Open Access, the paper is not.

Macedo, P., Recnik, L., & Munk, C. (2022). THE DESIGN THINKING MODEL APPLIED TO AN ARTISTIC PROJECT IN THE CONTEXT OF EUROPEAN UNIVERSITIES. In ICERI2022 Proceedings (pp. 3424–3429). IATED.

F. Link to information :

[Abstract View \(iated.org\)](#)

<https://library.iated.org/view/MACEDO2022DES>

1.2 Second paper discussing the design trajectory of the learning model of E³UDRES²

A. Title of the paper:

International Innovative Labs – I-Living-Labs

B. Date: 28–31 March 2022

C. Where was the academic paper published?

2022 IEEE Global Engineering Education Conference (EDUCON)

D. Peer reviewed/not peer reviewed: Peer reviewed

E. Open access/not open access: not open access

F. Link to information:

<https://ieeexplore.ieee.org/abstract/document/9766823>

International Innovative Labs – I-Living-Labs

Publisher: IEEE [Cite This](#) [PDF](#)

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Text Views



Abstract

Document Sections

- I. Introduction
- II. The Concepts
- III. I-Living-Labs Concepts
- IV. The I-Living-Labs Process
- V. Design Thinking Process and its

Abstract:

Closely related to the resonating innovation cycles, the European Universities Project E³ UDRES² establishes I-Living-Labs for future universities and smart and sustainable regions. The "I" stands for inspiring, innovative, intercultural, international, interdisciplinary, intersectorial, inclusive and intense. The paper presents the methodology and experiences on running the first I-Living-Labs in an international setting, sharing resources, teachers and students among 6 different universities, and performing projects in areas from Circular Economy, Human Contribution to Artificial Intelligence, Wellbeing & Active Ageing. It introduces the structures of Living Labs, and Design Thinking, Co-creation, experimentation methodologies, the Agile process and experiences of running the first international I-Living-Labs. In these I-Living-Labs, various types of learners, ranging from students to external stakeholders and educational entrepreneurs, are challenged to co-ideate and co-create innovative smart and sustainable solutions to local challenges. They do this in international transdisciplinary teams, bringing international knowledge into their communities.

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2. Annexes

Paper 1: THE DESIGN THINKING MODEL APPLIED TO AN ARTISTIC PROJECT IN THE CONTEXT OF EUROPEAN UNIVERSITIES



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Paper 2: International Innovative Labs – I-Living-Labs



International_Innovative_Labs_I-Living-Labs